

March 20, 2020

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Dr. Carla Hayden
The Librarian of Congress
Library of Congress
101 Independence Ave., SE
Washington, D.C. 20559-6000

Via Library of Congress Online Comment Form

RE: Public Input Regarding the Next Register of Copyrights, Docket No. 2020-01

Dear Dr. Hayden:

Intellectual Property Owners Association (IPO) appreciates the opportunity to respond to the request for public input regarding the next Register of Copyrights, published in the Federal Register (Vol. 85, No. 42, Tuesday, March 3, 2020, Docket No. 2020-01). IPO is pleased to provide comments on the qualifications needed for the individual who will be appointed Register of Copyrights and Director of the United States Copyright Office, as well as the top three priorities for the next Register.

IPO is an international trade association representing companies and individuals in all industries and fields of technology who own, or are interested in, intellectual property rights. IPO's membership includes 175 companies and close to 12,000 individuals who are involved in the association either through their companies or as inventor, author, law firm, or attorney members. IPO advocates for effective and affordable IP ownership rights and provides a wide array of services to members, including supporting member interests relating to legislative and international issues; analyzing current intellectual property issues; information and educational services; and disseminating information to the general public on the importance of intellectual property rights.

In IPO's view, the Register should be a recognized leader who has been a member of the copyright law bar, with strong management and leadership skills and indepth knowledge of copyright law and procedures, as well as significant prior experience with the Copyright Office's services, processes, and organizational structure. The Register must have the ability and commitment to further improve the Copyright Office so that it continues to incentivize authorship and creativity and spur innovation, thus contributing to economic growth in America. Enclosed with this letter are IPO's recommendations for background and qualifications that should be possessed by Register candidates.

In addition, IPO submits that the top three priorities for the next Register should be as follows:

Eric Aaronson Pfizer Inc. **Brett Alten** Estelle Bakun Exxon Mobil Corp. Micron Technology, Inc. **Thomas Beall** Brian Bolam Procter & Gamble Co **Gregory Brown** Ford Global Technologies LLC Steven Caltrider Eli Lilly and Co. John Cheek Tenneco Inc. Cara Coburn Roche, Inc. Johanna Corbin AbbVie Robert DeBerardine Johnson & Johnson Buckmaster de Wolf General Electric Co. Anthony DiBartolomeo SAP AG **Bradley Ditty** InterDigital Holdings, Inc Daniel Enebo Cargill, Incorporated Yen Florczak 3M Innovative Properties Inc. Louis Foreman Scott M. Frank Darryl P. Frickey Dow Chemical Co Isabella Fu Microsoft Corp Gary C. Ganzi Evoqua Water Technologies LLC Tanuia Garde Raytheon Co Henry Hadad Bristol-Myers Squibb Co. Bill Harmon Heath Hoglund Dolby Laboratories Thomas R. Kingsbury Bridgestone Americas Holding Co Laurie Kowalsky Koninklijke Philips N.V. William Krovatin Merck & Co. Inc. Michael C. Lee Google Inc. William Miller General Mills, Inc Kelsey Milman Caterpillar Inc..
Jeffrey Myers Ross Oehler Johnson Matthey KaRan Reed BP America, Inc. Paik Saber Medtronic, Inc. Matthew Sarboraria Manny Schecter IBM, Corp. Jessica Sinnott DuPont Thomas Smith GlaxoSmithKline John Stewart Intellectual Ventures Management, LLC Brian R. Suffredini United Technologies, Corp. Gillian Thackray Thermo Fisher Scientific Joerg Thomaie Bayer Intellectual Property GmbH Mark Wadrzyk Qualcomm, Inc Stuart Watt Amgen, Inc.

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- Modernization of Copyright Office systems and processes;
- Responsiveness to constituents; and
- Attention to ongoing legislative affairs relating to copyright.

We again thank the Library of Congress for permitting IPO to provide comments and would welcome any further dialogue or opportunity to provide additional information.

Sincerely,

Daniel J. Staudt

President

Enclosure



Qualifications for Register of Copyrights and Director of the United States Copyright Office

I. Key Responsibilities of the Register Consistent with 17 U.S.C. § 701:

- a. Advise Congress on national and international issues relating to copyright, other matters arising under the copyright law, and related matters;
- b. Provide information and assistance to Federal departments and agencies and the Judiciary on national and international issues relating to copyright, other matters arising under the copyright law, and related matters;
- c. Participate in meetings of international intergovernmental organizations and meetings with foreign government officials relating to copyright, other matters arising under the copyright law, and related matters, including as a member of United States delegations as authorized by the appropriate Executive branch authority;
- d. Conduct studies and programs regarding copyright, other matters arising under the copyright law, and related matters, the administration of the Copyright Office, or any function vested in the Copyright Office by law, including educational programs conducted cooperatively with foreign intellectual property offices and international intergovernmental organizations;
- d. Perform such other functions as Congress might direct, or as might be appropriate in furtherance of the functions and duties specifically set forth in Title 17; and
- f. Make an annual report to the Librarian of Congress of the work and accomplishments of the Copyright Office during the previous fiscal year. The annual report of the Register of Copyrights should be published separately and as a part of the annual report of the Librarian of Congress.

II. Recommended Background, Qualifications and Experience for the Register:

a. Copyright-Related Experience

- i. Must be or have been a practicing copyright attorney with over ten years of experience in copyright-related matters, and must possess a thorough knowledge of copyright law and procedures;
- ii. Must understand the business aspects of copyright, understand the importance of copyright in spurring creativity, innovation, and economic growth in America, and be able to balance the views of various industry groups and other interested parties; and
- iii. Should be familiar with the Copyright Office, including substantial experience with the Copyright Office's registration and recordation services and the Copyright Office's organizational structure.

b. Leadership and Management Experience

- i. Must have strong leadership and management skills including experience in setting and communicating strategic direction, effective decision-making and execution, user and customer focus, and ability to inspire employees of a large organization;
- ii. Should be willing to embrace and implement new technological solutions to address problems and improve efficiencies; and
- iii. Ideally, should have substantial experience running a large organization requiring significant managerial and fiscal responsibility.

c. Policy and Advocacy Experience

- i. Should be capable of effectively taking the international stage and advocating for U.S. positions on international copyright matters;
- ii. Should be capable of setting policy and have proven diplomacy skills; and
- iii. Should possess political acumen and have prior experience in working with government agencies in a highly charged political setting.